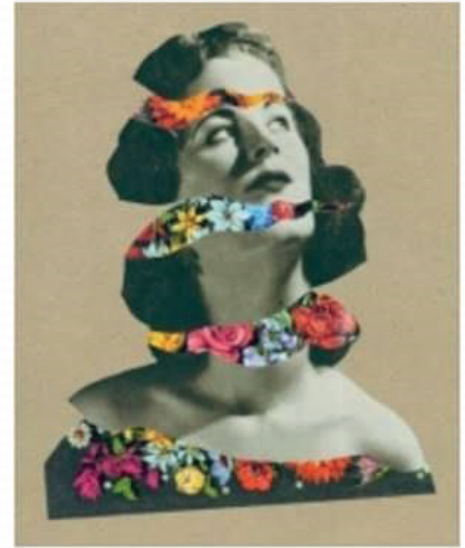




Year 11 Transition Art and Design Workbook 2



MARTIN O'NEILL



MARTIN O'NEILL HAS WORKED AS AN ILLUSTRATOR & COLLAGE ARTIST FOR TWO DECADES. HE CREATES UNIQUE HAND-MADE COLLAGES FOR A WIDE RANGE OF INTERNATIONAL CLIENTS ENCOMPASSING ADVERTISING, DESIGN, EDITORIAL, PUBLISHING, AS WELL AS REGULAR CONTRIBUTIONS TO THE UK AND US PRESS. MARTIN'S WORK EVOLVES FROM A FUSION OF COLLAGE, SILKSCREEN, PAINT, PHOTOCOPIES AND DIGITAL TECHNIQUES. HE WORKS FROM A VAST ARCHIVE OF FOUND AND SELF GENERATED MATERIAL AND ALSO WORKS WITH STOCK AND SUPPLIED IMAGERY.

Challenge

CREATE YOUR OWN COLLAGE PIECE LIKE THE MARTIN O'NEILL. EMPTY YOUR OWN HEAD OF YOUR THOUGHTS & FEELINGS, USE A RANGE OF IMAGES, DRAWINGS, WORDS OR PATTERNS TO CAPTURE THIS EMOTION.

I have attached an image you can use as the base of your collage/ mixed media piece. You can use this or you can take your own photograph or another image of your choice; use this image to collage from. Allow your images/ words/ illustrations or patterns to fill the rest of the page and convey how you are feeling. Perhaps the choice of images are symbolic or maybe they represent accurately what is in your mind. Maybe the words or drawings you include tell a story or maybe they are more cryptic. You could use colour or black and white. You could collage using magazines, old (unwanted) books, newspapers etc or maybe you could work digitally using a programme like powerpoint to help move and layer your images.





