



Year 11 Transition Music Workbook

Music @ BAC

Listen to the three tracks below:

Levels by Avicii

Stay the Night by Zedd

Thinkin About You by Axwell & Ingrosso

Task 1

Learners will identify the instrument / sound sources used in each track. Listen to the tracks and list the instrument / sound sources used in each track.

Task 2

Learners should evaluate the similar instruments / sound sources used in the three tracks. Evaluate which musical elements are common between the three tracks and consider why they are important to the tracks, the tracks structure and the over all sound scape of the track.

Task 3.

Learners could synthesise a grouping of the tracks instruments / sound sources, developed from the importance and effect they have on the track from task two.

Consider the musical elements of the tracks and assign them to one of the four major track groupings, Fundamental, Backing, Lead, Effect. The concept of this task is to help learners develop their analytical listening skills and develop their knowledge on sound source layering, track / sound development and sound sources.